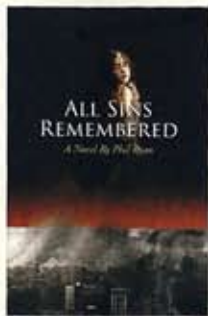




When Alice Dixon wed archaeologist Augustus Le Plongeon in the late 19th century, it meant leaving behind the refinements of her London home for a life of exploration: In the Yucatán, the couple was the first to excavate the Mayan sites of Chichén Itzá and Uxmal. Dixon's story is told in *Yucatan Through Her Eyes* (University of New Mexico Press, 2009), by noted Mesoamerican scholar **Lawrence Gustave Desmond '57**, a research fellow at Harvard University and the California Academy of Sciences. In this biography, Desmond weaves historical narrative with Dixon's photography, handwritten diaries, and notes, uncovering new insight into the life of one of the founders of Mesoamerican archaeology. **KP**

**Phil Ryan '61** entwines a murder trial with the immigrant history of San Francisco in his first novel, *All Sins Remembered* (City Press, 2008). The slaying of a young socialite unearths the city's sometimes sordid and tragic past, including the Great Earthquake and Fire of 1906. There's ample Hitchcockian suspense, and veteran mystery writer Max Byrd dubs Ryan's novel a "terrific debut." While Ryan may be new to novel writing, he has almost four decades of experience as a high-profile trial lawyer under his belt. **MG**



**Max Oliva, S.J. '61** has written *Beatitudes for the Workplace* (Novalis, 2009), which outlines how to create a more meaningful workplace environment based on the eight Beatitudes. Oliva, who specializes in spirituality in the workplace, has done research for the Markkula Center for Applied Ethics and is now an affiliate faculty member at Regis University. **André L. Delbecq, McCarthy** University Professor at SCU's Leavey School of Business, lauds Oliva for nudging business leaders "toward a spiritual depth that increases their capacity to transform one of society's most important institutions." **KP**

**Scott T. Pollard '81** and co-editor Kara Keeling lead a delicious scholarly foray in *Critical Approaches to Food in Children's Literature* (Routledge, 2008), the first volume to study the role food plays in children's literature. The collection of essays brings to bear a variety of critical approaches on an international buffet of genres, providing interpretive resources for teachers. On the menu: identity formation in *Charlie and the Chocolate Factory*, Rudyard Kipling's *Kim* and the etiquette of empire, currant buns in *Peter Rabbit*, the feast in *Madame Bovary*, and food, language, and power in *Captain Underpants*. **MG**



**Ebrahim Rashidpour M.S. '83** has published a handbook in Farsi for counseling in the Persian-American community: *Reconcile with Life* (Metro Digital, 2008), which collects 82 of his short papers about psychotherapy. **SBS**

**WEB EXCLUSIVES**

Hear alumni read from their new books at [santaclaramagazine.com](http://santaclaramagazine.com).

ALUMNI IN THE NEWS



**Margaret "Peggy" Bradshaw '72** was named executive vice president and chief banking officer of Bridge Capital Holdings in May. She oversees the bank's sales and client relationship functions. She is on SCU's Board of Trustees; this summer she was named vice chair of the board. She is also on the Advisory Board of the Bannan Institute for Jesuit Education. She is a past member of SCU's Board of Regents and past board member and chair of Family and Children Services of Palo Alto.

**Vincent Price '79** was appointed provost of the University of Pennsylvania in May. He has been at Penn since 1998 and has served as associate provost for faculty affairs, chair of the faculty senate, and associate dean of the Annenberg School for Communication. Previously he taught at the University of Michigan, where he served as chair and associate professor of communication studies and a faculty associate of the Center for Political Studies. A global expert on public opinion, social influence, and political communication, he is the author of *Public Opinion* (Sage, 1992), which has been published in six languages and is taught in courses around the world, and he is former editor in chief of *Public Opinion Quarterly*.



ALUMNI ARTS

On screen



*Pedro*: on the big screen

**A human face for AIDS**  
**Scott Freeman '80** served as executive producer for the film *Pedro*, which premiered at the Toronto Film Festival and aired on MTV in April. The film follows the life of Pedro Zamora, who found out he had HIV at age 17 and died at 22. Zamora became a public figure when, in 1994, he was cast for the television series *The Real World: San Francisco*. President Bill Clinton credited Zamora with helping to bring a human face to the AIDS crisis in the United States. Freeman also serves as executive vice president for current programming at Bunim/Murray Productions, where he has worked for 15 years. **AKG**

On stage

Did you do your homework?

**Kathleen Rubin '82** directed the one-man show "Did You Do Your Homework?" this spring at the Beverly Hills Playhouse. The show ran January to August. It was written and performed by Aaron Braxton and chronicles his experience as a substitute teacher in an urban school in Los Angeles. **AKG**

